

that the corrupt French Drama has been
propounding for
the last fifty years.

Algernon. Yes; and that the happy English home
has proved
in half the time.

Jack. For Heaven's sake, don't try to be cynical.
It's perfectly
easy to be cynical.

Algernon. My dear fellow, it isn't easy to be
anything nowadays.
There *s such a lot of beastly competition about.
[*The sound*
of an electric bell is heard.] Ah! that must be Aunt
Augusta.

Only relatives, or creditors, ever ring in that
Wagnerian
manner. Now, if I get her out of the way for ten
minutes,
so that you can have an opportunity for
proposing to
Gwendolen, may I dine with you to-night at
Willis's?

Jack. I suppose so, if you want to.

Algernon. Yes, but you must be serious about
it. I hate
people who are not serious about meals. It is
so shallow
of them.

Enter Lane.

Lane. Lady Bracknell and Miss Fairfax.

[*Algernon goes forward to meet them.* *Enter*

Lady Bracknell

and Gwendolen.

Lady Bracknell. Good afternoon, dear Algernon, I
hope you are
behaving very well.

Algernon. I'm feeling very well, Aunt Augusta.

Lady Bracknell. That's not quite the same thing.
In fact the
two things rarely go together.

[*Sees Jack and bows to him with icy*

coldness.

Algernon. [*To Gwendolen*] Bear me, you are smart!

Gwendolen. I am always smart! Am I not, Mr.
Worthing?

Jack. You're quite perfect, Miss Fairfax.

Gwendolen. Oh! I hope I am not that. It would
leave no
room for developments, and I intend to develop in
many
directions. [*Gwendolen and Jack sit down together in*
the corner.

Lady Bracknell. I'm sorry if we are a little late,
Algernon, but
I was obliged to call on dear Lady Harbury. I
hadn't been
there since her poor husband's death. I never
saw a woman
so altered; she looks quite twenty years younger.
And now
I'll have a cup of tea, and one of those nice
cucumber
sandwiches you promised me.

Algernon. Certainly, Aunt Augusta. [*Goes over to*
tea-table.

Lady Bracknell. Won't you come and sit here,
Gwendolen?

Gwendolen. Thanks, mamma, I'm quite
comfortable where